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1. ZGS Workshops in der 2. Semesterhälfte



Ab Januar 2014 hat das ZGS interessante Veranstaltungen für Sie im Programm, für die Sie sich noch kurzfristig anmelden können:

- [Und was kommt dann...? Berufsorientierung und Bewerbungcoaching für Doktoranden](#) (23./24.01.2014, 14-17/10-17 Uhr, K.11.07).
- [Ab ins Ausland: Fördermöglichkeiten für Promovierende und Postdocs](#) (Achtung, Termin wird verschoben auf den **07.04.2014, 16-18 Uhr, Raum K.11.07**)
- [Academic Writing in English](#) (Teil 3 und 4) (13./14.02.2013, 10-12 Uhr, O.07.08)

Nähere Informationen zu diesen und weiteren Angeboten finden Sie auf der ZGS

Homepage: www.zgs.uni-wuppertal.de

Interessierte (Post)DoktorandInnen melden sich bitte im ZGS unter zgs@uni-wuppertal.de oder telefonisch unter 0202 439-2702 an.

2. Call for Papers: „Pop-Narratology: Social, Historical and Political Perspectives on Pop Cultural Narratives“, 19.-21.06.2014



In an age of postclassical narratology, it can be argued that popular culture most prominently exerts its influence via narratives. Narratively constructed fictional worlds and compelling plots are all around us (e.g. in TV series in the evening, the comic book in the school bus, browser games during your lunch break) and affect many aspects of our daily lives. This dominance of narratives can also be traced in one of the most productive research areas to date: advertising, where ever-evolving commercial interests result in innovative uses of narrative elements. Some popular narratives transcend media-specific boundaries and offer experiences in which we ourselves turn into characters as in theme

parks, holiday resorts, or fan conventions.

New technologies of communication, i.e. the 'New Media', play a major role in popular narratives. Recent research, for example, argues that the New Media have triggered new forms of narration. Thus, studies on the phenomenon of 'participation culture' discuss the shrinking difference between author and recipient, pointing towards a new form of shared narration in which consumers themselves become narrators. Besides these innovations, more traditional media like films, TV programs or popular literature offer a sense of 'expanded narration' by, for example, transcending traditional genre and media conventions (cf. Kracke/Ries 2013).

Such diversity of (new) narratives in pop culture requires diversity in research approaches. Therefore, in order to attain a satisfying grasp of pop culture, all disciplines (literary and media studies, cultural studies, philosophy, psychology, sociology etc.) and their specific ways of dealing with narratives can, and should, contribute.

This conference endeavors to move towards an interdisciplinary study of narratives in pop culture and invites contributions from doctoral students who share a common interest in popular culture and narratology. We are looking forward to contributions from a great variety of disciplines. As there are fewer exclusive aesthetic high/low-culture boundaries nowadays, please do not be afraid to expose your bad taste, guilty pleasures and/or 'low' fascinations.

Topics for papers may include, but are not limited to:

- The New Media and popular narratives (e.g. blogs, social networks, video games, social media storytelling etc.)
- Pop culture and its 'classic' media/ genres (e.g. film / TV, music, photography, comics, novels, visual arts etc.)
- Transmedial and transgeneric phenomena in popular narratives
- Narratives and non-linguistic phenomena of pop culture (leisure time activities, food, clothing, concerts, theme parks etc.)
- The ideology/ ideologies of pop narratives
- Narrative identity (individual/ collective) and pop culture
- Participation culture and pop narratives
- Advertising, pop culture and narratology
- Meta-theoretical discussions on pop culture and narratives
- Diachronic perspectives on the development of pop culture and its narratives

Papers should be 30 minutes (either English or German) and each paper will be accompanied by a 15-minute discussion. Please send abstracts for papers (no longer than 500 words in PDF or Word format), along with a short biographical sketch, by 01 April 2014 to:

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3. Außerfachliche Aktivitäten im Januar und Februar 2014



Auch im Januar und Februar des neuen Jahres hat das ZGS-Team eine Reihe

außerfachlicher Aktivitäten geplant. Am **24.01.2014** findet die ZGS Exkursion „[Essen on Ice](#)“ statt. Um baldige Anmeldung wird gebeten. Außerdem organisiert das ZGS einen [Interkulturellen Dialog und Führung im Von der Heydt Museum](#) am **05.02.2014**. Wir freuen uns über Ihre Anmeldung bis zum **22. Januar 2014** (0202-439 2702; zgs@uni-wuppertal.de). Am **24.02.2014** findet ein [Kammerkonzert](#) in der Historischen Stadthalle statt. Bitte melden Sie sich bis zum **13.02.2014** an. Wir freuen uns auf Sie!

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CGS has also organized further events and excursions. On January 24th, the excursion “Essen on Ice“ will take place. Please register as soon as possible (0202-439 2702; zgs@uni-wuppertal.de). Moreover, the CGS organizes an Intercultural Dialogue and Guided Tour in the Von der Heydt Museum on February 5th. If you are interested, please e-mail or phone us before January 22nd (0202-439 2702; zgs@uni-wuppertal.de). On February 24th we meet for the Chamber Concert at the Historische Stadthalle. Please register before February 13th. We look forward to meeting you!



Weitere Informationen über die Angebote des ZGS und Neuigkeiten rund ums Promovieren finden Sie auf der ZGS Homepage:

www.zgs.uni-wuppertal.de

Um sich von diesem Newsletter abzumelden, schicken Sie bitte eine Nachricht an zgs@uni-wuppertal.de.

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