

Pop Narratology: Social, Historical and Political Aspects of Pop Cultural Narratives

June 19, 2014

T.09.01

18.30 Welcome

Prof. Dr. Katharina Rennhak (Centre for Narrative Research)

18.45 Keynote Speech

Prof. Dr. Thomas Hecken (Siegen): Die große Pop-Erzählung: Muster und Effekte

June 20, 2014

T.09.01

09.30

Daniel Becker and Anne-Catherine Höffer (Wuppertal): Pop and Narration: A Survey of Recent Academic Trends

1st Session: Fighting Terror, Fighting Fat: Pop Cultural Narratives and Socio-Political Discourses

Chair: Julian Hanebeck

10.00

Lukas Preuß (Wuppertal): Challenging the Dominant Narrative: 9/11 and Underground Rap Music

10.45

Margaret Hass (Tübingen): Nothing Lost, Nothing Gained? Weight Loss and Makeover Culture in Popular Television Narratives!

11.30-11.45 Coffee

11.45

Anna Hanrahan (Wuppertal): Sob Stories and the American Dream: Talent Shows and Narratives of Redemption

12.30-14.00 Lunch Break

2nd Session: Transcending Boundaries: Pop Culture and Narrative Constructions of Space

Chair: Maria Hinzmann

14.00

Irene Breuer (Wuppertal): ‚Pop Cultural Narratives‘ in Architektur und bildender Kunst: vom optischen zum haptischen Raum

14.45-15.00 Coffee

15.00

Florian Hadler (Berlin): Transcending Sequentiality, Temporality and Non-Linearity in the Diagrammatic Narrations of Chris Ware

15.45

Alexander Wagner (Wuppertal): In den Raum gedrängt: Figuren randständiger Epistemologie in der amerikanischen Erinnerungskultur

16.30-17.00 Coffee

3rd Session: A Glimpse Behind the Screen: Narrative Instability and Self-Referentiality in Sitcoms and Video Games

Chair: Maria Leopold

17.00

Carolin Gebauer (Wuppertal): ‚Frozen in the Headlights of the 21st Century‘: Intertextual References in *Spaced*

17.45

Stefan Schubert (Leipzig): ‚Why Don't I Get to Decide?‘ Narrative Agency and Instability in the Video Game *The Stanley Parable*

Conference Dinner

June 21, 2014

T.09.01

4th Session: Pimp My Classics: Pop Cultural Adaptations of Traditional Narratives

Chair: Daniel Hostert

09.30

Susanne Halbeisen (Wuppertal): Narrating the Mind of Sherlock Holmes. An Intermedial Survey

10.15

Svenja Hohenstein (Freiburg): The Disney Princess Revised

11.00-11.30 Coffee

5th Session: Who's the Author Now? Participation Culture and the New Media

Chair: Lukas Werner

11.30

Theresa Schmidtke (Rostock): ‚Das blogg ich ab‘. Popkulturelles Erzählen in Blogs, analysiert am Beispiel von Sven Regeners ‚Logbüchern‘

12.15

Cathrin Bengesser (Bochum): Everything is a Re-Mix: Remediation, Hypermediation and Immediacy in Arte's Transmedia Project *About: Kate*

13.00 Final Discussion